



# TREASURED PLACES

100 years  Royal Commission on the Ancient and Historical Monuments of Scotland

## Scotland's favourite archive images

2008 is the centenary year of RCAHMS and the Treasured Places project is the keystone of the centenary celebrations. Through the project, RCAHMS is inviting the public to help it celebrate its first 100 years of recording Scotland's places by opening the doors to a century of its treasures.

The Treasured Places project is made up of a number of elements:

### Public Vote

*19 September – 11 December 2007*

An online public vote will be launched to encourage the public to vote for their favourite image of a treasured place from the RCAHMS collections. The top ten selected will be included in the touring exhibition and the exhibition of original material to be held at the City Art Centre, Edinburgh. The image with the most votes will be celebrated through a poem written by the Edinburgh Makar, Valerie Gillies.

### Workshops

*September 2007 – March 2008*

A programme of 10 workshops will be delivered throughout Scotland with the aim of engaging targeted new audiences. The workshops will have a predetermined theme based on the strengths within RCAHMS collections and locally relevant issues. The workshops will work with local groups and a combination of subject specialists, artists and a workshop leader.

### Exhibition

*October 2008 – January 2009*

An exhibition of original archive material from RCAHMS collections will be held at the City Art Centre, Edinburgh. The exhibition will celebrate the work RCAHMS has been undertaking for 100 years, through its records and collections, relating to places around the whole of Scotland. It will explore the evolving work of the Commission from its earliest days to the present, celebrate the gifts of material to the collections from all over Scotland, and showcase a number of its 'treasures', ten of which would have been selected by the public vote. There will be an online version of this exhibition. The exhibition will include activities for families, an education area and a small public events programme.

### Touring Exhibition

*August 2008 – May 2009*

A touring exhibition of non-original material will follow the tour of the workshops. It will showcase the creative outcomes from the workshops and will reflect the results of the online vote. The exhibition will encourage the audience to look more closely at their own treasured places on their doorstep. There will be an online version of this exhibition.

### Publication

*August 2008*

A small publication of exhibition highlights including the top ten images from the public vote will be produced.

### Online Interactive facility

*launch Mar 2009*

An online interactive facility will be launched where the public can post their own images, information and stories on their treasured places via the RCAHMS online database where it will form a distinct part of the national record and be available for all to see.

RCAHMS has received £554,000 funding from the Heritage Lottery Fund and £50,000 from the Scottish Government to deliver this project.

The project is designed to be Scotland wide, cover all aspects of RCAHMS work and collections, and to encourage a wide cross-section of the public to participate.